New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 020

Description: ff. ii + 298 + ii - Modern white vellum. - Made for the Victorine house, Keynsham Abbey in Somerset. Collection of Dr. Thomas Addis Emmet. Presented in 1896 by John S. Kennedy. - De Ricci, 1318. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 34.

Notes:-f. 298 followed by stub of another folio.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA020_41

Language: Latin *Country:* England *Century:* 15th

Part 1: ff. 1-298v

Description: - Parchment - 271 x 187 mm - 30 lines in two columns (33 lines in calendar), ruled in pencil and pen, prickings and catchwords visible.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{in}

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2, second on ff. 296-298

Script: Gothic

Figurative Decoration: Crucifixion miniature, f. 17v; two historiated initials. Occasional figure of animal sketched into border design.

Other Decoration: 1-line and 2-line blue and gold initials with opposing color penwork. Larger painted initials on gold with extensions creating border, and border decorations in blue, gold, orange etc. Rubrics. Last three folios with simpler decoration.

Notes: Present Crucifixion miniature on a leaf from another manuscript, here inserted before the mass for Christmas; what was presumably the original Crucifixion miniature was on a leaf cut out betwn. ff. 107-108. Latin

Number of Texts: 1

Text 1: ff. 1-298

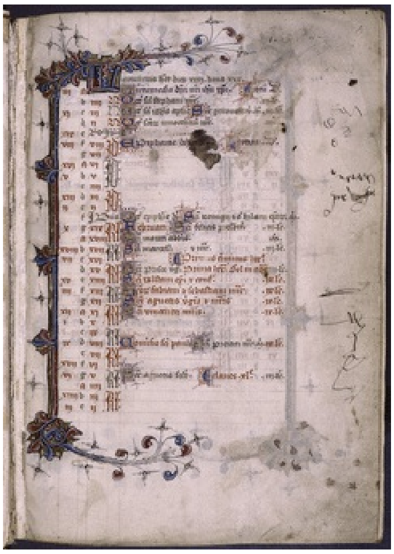
Title: Dominica prima adventus domini. Ad missam officium. Missal, Victorine use

Language(s): Latin

Incipit: Ad te levavi animam meam. Deus meus in te confido non erubescam

Explicit: ut per tue passionis et vulnerum tuorum merita post obitum nostrum paradisi ianua gaudenter mereamur introire. Qui cum deo patre et spiritu sancto vivis et regnas.

Notes: On ff. 296-298, added in a formal script, s. XV, a mass for the Five Wounds of Christ.



f. 1 Opening page of calendar with the month of January; the feast of the octave of Thomas Becket and the mention of the word "pope" at the feast of St. Marcellus have been erased.

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f. 7 Opening of main text with large initial, border decoration; sketches of birds in lower border.

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f. 14v Page of text with initials and penwork; catchword.

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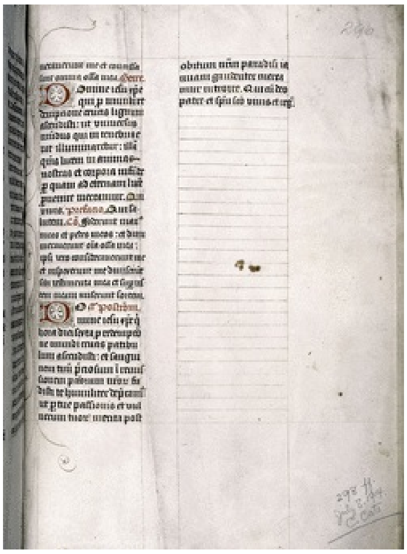
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f. 17v Crucifixion, including Longinus and the Centurion of Capernaum, against a red and gold tesselated background; small cross in the lower margin.

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f. 298 Explicit of added text (Mass for the Five Wounds of Christ); hand 2, associated with simpler decoration.

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